

**AMR20 / AMR3M / AMR 4M  
REPERTOIRE CLASS (SYMPHONIC BAND)**

**Course Content**

This is a half-credit performance class for senior-level music students. You must be enrolled in either AMI2O, AMI3M, or AMI4A to take this course. It will run on Wednesday and Friday mornings from 7:30am-8:30am, and will include several public performances.

The course content will consist of sight-reading and analysis of selected works of the concert band repertoire, and will include listening and performing. We will explore some of the major works for band including marches, show and movie tunes, pop music and festival repertoire.

**Evaluation**

There are two elements that are important in a performance class: regular attendance and the ability to play the music. Therefore, the mark will be based on attendance, punctuality, and occasional playing tests according to the following ratio:

Attendance and Punctuality - 30%

Playing Tests - 70%

Attendance will be evaluated in the following manner: one mark will be deducted for being late for a rehearsal or concert without a satisfactory excuse; two marks will be deducted for missing a rehearsal without a satisfactory excuse.

If you are absent from a rehearsal or concert, and have a reasonable excuse, then the absence will not be counted against you. Please bring a note from home to verify the reason that you were absent. Every late or absence will count for one mark out of the total allotted for that category.

Band members are encouraged to be proactive with regards to rehearsal and performance dates and times. All rehearsals and concerts will be posted in the Music Room, and usually on the bulletin board at the end of the hall as well. Make it a habit to check these notices regularly so that you are aware of what is happening. Be professional in your attitude towards band. Professionals are punctual, do not miss rehearsals, and come to rehearsals prepared to play their music. To say that you didn't know there was a rehearsal or sectional is to admit that you didn't check the schedule.

If you miss a performance without having a satisfactory excuse, you may be removed from the ensemble. This may seem harsh, but it is a very serious offense to not show up.

I would like you to bring a professional, as well as an amateur, approach to the Symphonic Band. Professionals come prepared to work, they learn their music before the rehearsal begins, they are prompt, and do not miss rehearsals unless they speak to the director in advance. Amateurs bring a sense of excitement and enthusiasm to a rehearsal. Let's try to combine both our love of music with a professional attitude.

Playing tests will occur regularly throughout the year. They will be based on teacher-evaluations, self-evaluations, group-evaluations and adjudicator-evaluations.

### **Performance Course Evaluation & Report Card Comments**

**Attendance** - each rehearsal is worth two marks, one deducted for being late

**Responsibility** - being on time for rehearsals;  
- has uniform for concerts  
- assist on Music Council

**Organization** - knows rehearsal schedule, changes to schedule, being on top of things

**Independent** - practises regularly / maintains a practice log

**Collaboration** - working together, assists with setup and takedown

**Initiative** - talks to Mr. Gilbert in advance if a rehearsal is to be missed, or immediately after returning to school  
- takes advantage of optional playing tests to improve mark

**Self-Regulation** - self-control, not talking during rehearsals or concerts

### **Final Summative Performance (30% of Final Mark)**

The final summative evaluation for this course will be the competition at the London Kiwanis Music Festival, which is usually held about the third Monday of April. In this competition, two adjudicators will award either a Gold, Silver, Bronze or Merit standing.

The final summative mark will be determined as follows:

Gold	90%
Silver	85%
Bronze	75%
Merit	65%

Since this is the final examination, all members of the Symphonic Band must attend. If you absolutely cannot attend, and have told Mr. Gilbert in advance, then you must play the final piece on your own within a week of the competition to demonstrate that you can play the piece. If you do not play this final examination, you will receive a mark of 0 on your Summative.

## **Performances**

There will be several performances throughout the year, including: Commencement; Remembrance Day Assembly; school assemblies; the SCSS Music Department Christmas Concert; elementary school Christmas tour; *Bandarama*; Stratford Kiwanis Music Festival; the London Kiwanis Music Festival; tour to Chicago; and finally, Music Night in June. It is obviously very important that you attend all performances. If you miss a performance, and do not have a valid reason for doing so, you may be removed from the ensemble and lose the credit.

## **Uniform**

The formal dress uniform for the Symphonic Band is:

- 1) Ladies: White dress shirt, band tie (supplied), long black skirt, black shoes, black pantyhose
- 2) Men: White dress shirt, band tie (supplied), black dress pants, black shoes, black socks

The Band executive will find a supplier for the shirts. Band members are responsible for purchasing pants, skirts and shoes. Do not spend a lot of money on your uniform. Try to find something at Zellers, Giant Tiger, etc that will look nice but not cost a lot.