

Stratford Central Secondary School - Music Department

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<http://scssmusic.weebly.com>

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AMI 3M

The general objective of this course is to provide students with an opportunity to develop an appreciation of music through the development of skills in performing (on a woodwind, brass, or percussion instrument), listening, and creating. The student should be playing at a grade IV or grade VI Royal Conservatory of Music level by the end of the course.

Expectations

- You are expected to take care of the instrument and music as if it was your own.
- You should clean your mouthpiece at the beginning and end of every class with the disinfectant provided.
- You are required to clean your instrument on a regular basis. Brass instruments need to have the valves removed, cleaned, and oiled every couple of weeks or so. Woodwinds need to be swabbed after every rehearsal and performance, plus the reed must be removed when putting the instrument in the case.
- You are expected to put forth your best effort at all times. This includes coming to class prepared to work with all the necessary materials. All theory work requires a pencil and staff paper is a necessity. You may either purchase staff paper at a music store, download and print free staff paper, or purchase an exercise book from the music department for \$0.50. You will also need a pen, paper and binder to take notes.
- Never chew gum or eat food in the Music Room. Rinse your mouth if you have been eating prior to class. This removes any food residue.
- You are encouraged to practise often. A minimum of three times a week is encouraged for success. You may practise at the school, or you may sign out the instrument to take home and practise. It is important to record your practising in a "Practice Log".
- Check the website for information regarding class work, tests, assignments, band, choir, and trip information.

Evaluation

The course shall be evaluated as 70% term work and 30% final evaluation. The final evaluation will consist of:

Final Summative Solo 10%

Final Summative Technique 10%

Final Summative Written 10%

Course Content

Performance Skills

- Week 1 Concert B \flat Major
- Week 2 Concert E \flat Major
- Week 3 Concert F Major
- Week 4 Concert A \flat Major
- Week 5 Concert C Major
- Week 6 Chromatic Scale
- Week 7 Concert D \flat Major
- Week 8 Scale Review
- Week 9 Technical Study
- Week 10 Midterm Solo
- Week 11 Concert G \flat Major
- Week 12 Concert g minor melodic
- Week 13 Concert c minor melodic
- Week 14 Concert d minor melodic
- Week 15 Concert f minor melodic
- Week 16 Scale Review
- Week 17 Final Summative Scales
- Week 18 Final Summative Solo

Written Lessons

- Scales, Modes, Degree Names
- Rhythm, Metre, Rests
- Advanced Music Terms & Symbols
- Intervals
- Transposition
- Triads & Cadences
- Form & Texture
- Music History
- Final Summative Written

Final Summative Evaluations

Solo Performance

Each student will choose an appropriate solo to learn and perform in front of the class. Performances will take place in the last week of classes in June. An accompanist will be hired and each student will pay \$2.00 to help cover the cost.

Scales

Each student will prepare all scales learned throughout the semester. A chromatic scale, plus four of the scales chosen at random, will be performed by memory for the teacher. This will take place in the last week of classes.

Written Exam

A 1.5 hour exam will be written. Content will consist of material covered throughout the semester.